

'Penlea'- Statement of Significance

City of Greater Geelong, 2023

Heritage Place:	House, 'Penlea'	PS ref no:	HO2025
------------------------	-----------------	-------------------	--------

What is significant?

'Penlea' at 343 Moorabool St Geelong is a single storey weatherboard dwelling in the Federation style incorporating Arts and Crafts influences, built in 1912-13.

The significant features of the place are:

- The original weatherboard house form including steeply pitched hipped roof form with front gable and contiguous verandah roof
- The original house decorative elements including four tall, red brick chimneys with bands of rough cast render, projecting timber-framed bay window with original stained-glass, other timber-framed windows, other original stained-glass glazing, and verandah turned timber posts, eave brackets and fretwork.

Features that are not significant are modern metal-framed windows, metal window safety bars and timber access ramp; the modern metal shed at the rear of the property, and rough stone fence border and low timber fence.

How is it significant?

'Penlea' is of historical significance (Criterion A), aesthetic significance (Criterion E), and associative significance (Criterion H) to the City of Greater Geelong.

Why is it significant?

'Penlea' is historically significant as the earliest documented domestic house designed by notable Geelong-born architect Percy Everett. (Criterion A)

'Penlea' is significant for its association with architect Percy Everett who was the first architectural student at Gordon Institute of Technology and became the Chief Architect of the Victorian Public Works Department. (Criterion H)

'Penlea' is of aesthetic significance as an intact example of a Federation Arts and Crafts house which has retained its original footprint and architectural features. (Criterion E)

Primary sources

Rowe, D., *About Corayo: A Thematic History of Geelong*, City of Greater Geelong, 2021

Ecology & Heritage Partners Pty Ltd, *South Geelong Heritage Precinct HO1641, Peer Review*, August 2022.